

STREET ARTISTS GUIDE

Youth Exchange „TOLERART”, Kraków, Poland 1-
7.09.2020

Made by participants from Poland, Spain, Portugal, Romania, Slovakia & Italy



POLAND

@pieksart

Filip Piekara's story with art began when he was still at school, drawing sketches instead of listening to his teachers carefully. He brought his work out on the streets of Kraków, where he lives. First he sprayed illegally, finding hidden spots, but his passion escalated and he wanted to make people notice his talent. Now his art can be seen in many well-known spots in Poland, Austria and Czech Republic. He aspires to create new work in London. Filip is 28.



He mainly focuses on painting people, specifically the figures of the pop culture who inspire him: musicians, actors, artists. His art is very realistic, life-like. Recently he has been into painting animals as well. Piekasa has created some music video backgrounds too. He describes himself as a music addict. One of his most popular pieces represent Will Smith, Chester Benington and Stan Lee.



ITALY

JORIT • CIRO CERULLO



Ciro Cerullo, known as Jorit, is an Italian street artist born in Naples in 1990 of mixed descent, his father, Luigi being a Neapolitan, his mother Dutch.

His interest in street art was sparked off when he was 13 years old. Jorit has defined his approach as one of picking out ordinary faces to embody famous people, in the style of Caravaggio.

His subjects are always and only human faces because of the emotions they express.

His graffiti are distinguished by two red “lines” on the subjects as a reference to the African practice of stripping the flesh. They symbolize the opposition between unity and the singularity of the trib



PORTUGAL

Artista: Artur Bordalo

Artur Bordalo, better known by the artistic nickname Bordalo II or Bordalo the second, was born in Lisbon in 1987 and is a Portuguese graffiti artist. He started improving his skills in the fine arts university and he is the grandson of the painter Artur Real Chaves Bordalo da Silva, known as Bordalo, who helped him upgrade too. His art is based on the use of urban waste, guided by the theme «the garbage of one can be the treasure of another» Taking graffiti as a starting point, using spray painting, he uses abandoned objects, waste and refuse from works, ruins of buildings, cars and factories, among others, mixing them to create a new artistic object. In this way, it intends to denounce a society that is "extremely consumerist, materialistic and miserly" and to promote "sustainability, ecological and social awareness"



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If you want to know more about his work check his Instagram account:

@b0rdalo_ii



SPAIN

BOA MISTURA

This Spanish group of urban artists was founded in 2001 and their work takes place mainly in public spaces and his objective is to improve the quality of life of people through his graphic work



They are known in the city of Madrid for their project “Madrid, te comería a versos”, which can be seen on the crosswalks of the city. They have carried out projects in South Africa, Norway, Berlin, Sao Paulo, Paris, New Delhi and Panama. They have also collaborated in social projects with the ONCE Foundation, Intermon Oxfam, Red Cross.



SLOVAKIA



Doke

Graffiti Artist 🎨 Youtuber 🎬

From Slovakia

24 years old

✉️ doketv.info@gmail.com

Shop 🛒 dokeco.com

He is the most famous street artist in Slovakia.

We can see his works in other countries.





Romanian Street Artist

OBIE PLATON- The man who turned "vandalism" into art.



- Born in Iasi, Romania, 1987
- aka Allan Dalla- the symbol of earth and solid geometry, a mix of kinetic art and surrealism, built out of contrasts, and Pop Prince, the “freestyle” approach, revealing all that is commercial, naïve, aggressive and ironic in the current social structure and human behavior.
- Since he began his artistic activity in 2000, he has developed five different styles and characters, each corresponding to a specific platonic form and element (earth, air, water, fire, and the universe)
- The work of Obie Platon has evolved into a thought-provoking, distinct and diverse visual language that currently defines his complex murals, experimental canvases, conceptual objects, sculptures and

installations.

- He finds INSPIRATION in the platonic geometry and philosophy, but is also influenced by east european culture, social beliefs and popular imagery, using a variety of symbols and references to expose today’s social contexts and human behavior, often approached with irony.
- He has participated in exhibitions and mural art projects across Europe and Asia.
- He has collaborated with cultural institutions in Europe and China and has been involved in cultural and social projects aimed at regenerating underdeveloped urban areas through art.

And here are a part of his work:









